



IAAH Newsletter

International Association of Amateur Heraldry • Founded 1999

www.amateurheralds.com • www.facebook.com/groups/1530657353895049

Newsletter 2 / 2020 • October 2020

Welcome!

To the second issue of the IAAH Newsletter.

The response to the first newsletter was very positive, and several suggestions were made for future content.

Thank you to everyone who responded. We have included some of the suggestions in this newsletter.

Some of the suggestions, though, were more suited to the Forum or Facebook, as they require discussion and interaction, which is not feasible in a newsletter.

As you will see in this issue, our membership has grown considerably in the past three months. Some of our new members have already joined our Forum and/or Facebook discussion group, and we hope that others will do so too.

Who's who

New members

The following members have joined us during the past three months :

July

- Remigijus Bimba
- Jan Bobor
- David Drew
- Shanelle Fixel
- David Lavery
- Ronnie Macabare
- Ethan MacDonald
- Alexander Methven
- Taffarel Micaloski

- Rev Rendell Salgado
- Rafael Wong.

August

- Christopher Altnau
- Timothy Cart
- Catherine Clark
- Mischa Spreeuwers
- William Tyson
- Andrew Woepfel

September

- Alexandre van Dievoet
- Jack Holmes II
- Roger Sample.

Our new members live in Belgium, Brazil, Canada, Lithuania, Malaysia, the Netherlands, the Philippines, the United Kingdom and the United States of America.

We welcome them, and look forward to a long and happy association.

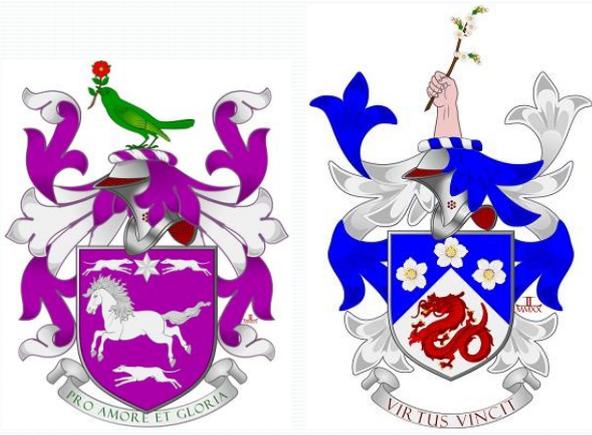
Reinstated members

We welcome back the following, who have returned to active membership. They have rejoined at the membership levels they held when they moved to the inactive list :

- Dr Ralf Hartemink (Associate Fellow)
- Robert Hamilton (Member)
- Charles Melebeck (Member).

Recent designs for clients

Our design team has been busy these past three months. These are the latest designs that have been completed for clients :



- Ivor Pitt – by Terry Baldwin (herald) and Lee Lumbley (artist);
- Patrick Chu – by Chris Green (herald) and Lee Lumbley (artist);



- Cosmin Ciornei – by Isaac Meir Schneider (herald) and Lee Lumbley (artist);
- Lionel Juby – by Geoff Kingman-Sugars (herald) and Lee Lumbley (artist).

These new armigers live in Romania, South Africa, the United Kingdom and the United States of America.

You'll find full-size images, and further details, on the [Design Roll](#) on our website.

Calling designers and artists!

Our design team is looking for additional designers (heralds) and artists to create coats of arms for IAAH's clients.

This is a free service, provided on a voluntary basis. While no payment is involved, heralds and artists are given full credit on the certificates issued to clients, and on the Design Roll on the IAAH website.

If you'd like to get involved, and show off or develop your talents, please [contact](mailto:vp_hd@amateurheralds.org) Terry Baldwin at vp_hd@amateurheralds.org.

Forum and Facebook

Forum

Please support [our Forum](#). Although Facebook has become popular, a forum/message board is still superior to it as a medium for discussion.

More than 200 users are registered on the forum, but few are currently active. Unfortunately, for technical reasons, we're unable to register any new users at present, but everyone who is already registered can still take part in discussions, and start new topics.

Facebook

Please support [our Facebook discussion group](#) too. Despite FB's shortcomings, it's a venue for IAAH members to discuss our favourite topic : heraldry.

As at 1 October, the group had 58 members. To join them, simply log in (the address is on the masthead of this newsletter) and click on "join this group". One of the administrators will process your application and respond.

Only IAAH members are able to join the group.

Some heraldic trivia

Coat armour, blood or ancestry?

In England and some other countries, a coat of arms signifies that the bearer is a "lady" or a "gentleman", with all the social implications that those terms may carry.

But, as if this distinction was not enough, there was a time when armigerous gentlemen were categorised into degrees, depending on whether they were the original bearers of the arms, or had inherited them. The degrees were as follows :

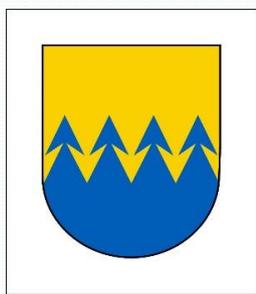
- the original owner was a "gentleman of coat armour", and so were his sons;
- his grandsons were "gentlemen of blood";
- his great-grandsons and later generations were "gentlemen of ancestry".

Some sources give the sons as "gentlemen of blood" and the grandsons and later generations as "gentlemen of ancestry".

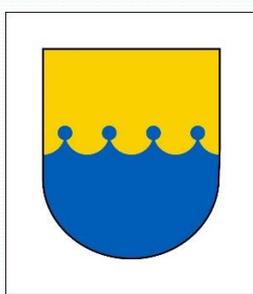
Happily, these arcane distinctions seem to have fallen into disuse.

Unusual lines of partition

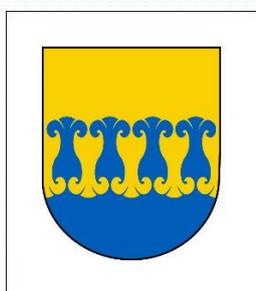
Indented and engrailed, embattled and radiant, we are used to finding examples of lines of partition, some less usual than others. My colleagues in Svenska Heraldiska Föreningen, the Swedish Heraldic Society, felt that there were many more out there that few had ever encountered, and perhaps new ones waiting to be invented. What do you think of these?



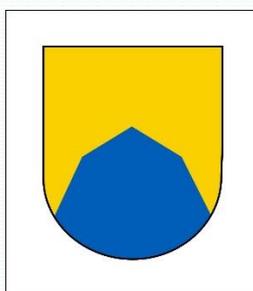
Arrowhead



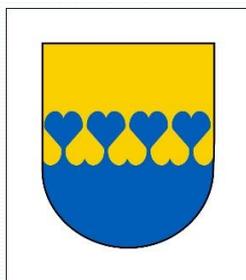
Coronet



Grousetail



Mansard



Heart/Lily Leaf



The last one is from the Royal Heraldry Society of Canada, though I doubt that it has ever been used in heraldry. I blazoned it as "leggy counter-leggy", or "per fess leggetty".

— Chris Green (President)

Online talks on heraldry

Heraldry Addict

Our Vice-President Communications, Martin Goldstraw, has recorded several talks which he has given to heraldry societies. To view these talks, simply go to <http://www.youtube.com> and search for "Heraldry Addict".

Lord Lyon King of Arms

The Lord Lyon King of Arms has recorded a few talks on aspects of Scottish heraldry. You'll find these talks, and some other interesting videos, on <https://vimeo.com/lordlyon>.

New heraldry e-book

One of our Fellows, Rev Fr Deacon Hadzi Nenad M. Jovanovic, has recently published a free e-book, *State Heraldry in the Service of Formation of New Identities*.

"The intention of this book," says the author, "is to cast some light upon certain new state symbols in Europe in connection with the aspiration of some countries in the process of their approach to the ideology of European integrations and formation of new national or religious identity, with all of consequences emanating therefrom, especially from the standpoint and area of politology of religion."

The book is in Serbian, with an English summary at pages 96-97. It's available as a free [download](#) (PDF) on :

<http://independent.academia.edu/NenadJovanovic20>.

Please note : We are happy to include notices about members' heraldry publications and websites, provided that they are free of charge. We do not carry advertising for items that are for sale, or for websites for which fees or subscriptions are charged.

